



**Now offering limited
Stipends
Tuition Free**

**PREPARE AND PERFORM
A COMPLETE ROLE**
in New York City
May 31 to July 13, 2015

Photos by Jen Joyce Davis

TWO COMPLETE OPERAS

Fully staged and costumed with orchestra at
The Kaye Playhouse at Hunter College
68th St. between Park and Lexington Avenues

Operas to be performed:

**Puccini's *Madama Butterfly*
and**

Donizetti's *La fille du régiment*

AUDITIONS

New York City
Dec. 12, 13, 14, 2014
Jan. 16, 17, 18, 2015
Feb. 20, 21, 22, 2015

- **PROGRAM SESSIONS:**
Individual Coachings
- Opera Workshop (stage movement, character motivation)
- Role Class (probe character, historical context)
- Language Study
- Libretto Study - "*Speak Your Part*"
- Recitative Study
- Staging / Combat Staging
- Masterclasses

New York Observer Review - La Traviata
- James Jorden, July 2014

"Just down the block from the cavernous Armory lies the intimate Kaye Playhouse at Hunter College. This 600-seat, acoustically friendly venue welcomed the young artists of the Martina Arroyo Foundation Prelude to Performance program Thursday night for a production of Verdi's *La Traviata* remarkable for its delicacy and charm. Daniel Lipton's fleet conducting and Laura Alley's detailed, traditional production framed a performance of the leading role of Violetta that is among the loveliest I have witnessed on any stage."

"Martina Arroyo Foundation presents La Traviata at Hunter College" - By Nino Pantano

Published: July 2014

"The house lights dimmed and the curtain went up in a blaze of color to the world of *La Traviata*, music by Giuseppe Verdi and libretto by Francesco Maria Piave. (Premiere 1853) The opening titles by Cori Ellison show Violetta tired of the life she has been living.

Cecilia Lopez portrayed the lead role as Violetta Valery (The Fallen One). Lopez possesses a lovely, radiant soprano, plus a spirit of abandon. Lopez sang a haunting "Ah fors' e lui" and nailed the "Sempre libera" with the optional high note that was thrilling!

Alfredo Germont was **Paul Han** who possesses a tenor voice capable of thrilling bursts of power and pathos. His singing of "De'miei bollenti spiriti" was a model of restraint and legato. Han's remorse in the final act was gripping.

Giorgio Germont of baritone **Robert Kerr** was impressive. His pity for Violetta was real and their "Piangi, piangi" duet was touching. His aria "Di Provenza, il mar il suol" was sung with



firm control, beguiling tone and lyrical beauty."

Testimonial:

"Each summer I am impressed, delighted and so grateful for the incredible growth opportunity that *Prelude to Performance* provides for young emerging professional singers. The program is unique in its firm goal to empower young singers to strengthen and unify their vocal and dramatic gifts through performance and intense role preparation. In working with top level professionals who deeply understand the art form in all its facets, the singers are given the information, inspiration, and thankfully, the much needed permission to create a role. This program offers an essential, indispensable part of the artistic jigsaw puzzle for the young singer to tap into the courage, imagination and their musical and dramatic generosity. Every student of mine has grown immeasurably through their experiences at *Prelude to Performance*. I have also seen my valued colleagues students thrive as well. THIS IS THE FUTURE OF OPERA. I truly believe that one of the most well thought out mission statements of this program that I never take for granted is that Ms. Arroyo, the Ruckers and the wonderful staff and faculty honor the talent of the young singers as they are at this moment in time and the particular support team the singers themselves have chosen. They are not overwhelmed with endless, confusing, contrary, undigestible bits of vocal technical information and often a barrage of often ego-driven opinions that only result in a feeling of insufficiency before the curtain goes up...." - Arthur Levy - Vocal Instructor

For more information please
call 212-315-9190
or go to our website

www.martinaarroyofdn.org/preludetoperformance.html
or email

info@martinaarroyofdn.org
to apply go to
www.yaptracker.com

